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For most of his life, San Francisco has been Chuck Prophet's muse... or more accurately, his drug of choice. "It can suck you under. That first hit. It really does a whammy to you. And if you're like me you can find yourself chasing the San Francisco dragon for the rest of your life."

"With the '100 Years' show, we're going to attempt to channel San Francisco's rich culture and lore, through it's music and it's characters. Not all of these people are household names, but they should be. With myself and my band backing a host of performers, we'll re-imagine Journey with a choir and re-imagine the Dead Kennedys with a classical string octet. I'm totally excited to be playing with original Flamin' Groovie Roy Loney, and original Beau Brummels vocalist Sal Valentino, along with Sun Kil Moon's Mark Kozelek... and many other surprises, not to mention Lavay Smith hosting a jazz & blues stage featuring veteran players like Jules Broussard, Denise Perrier, Big Bones and Freddie Hughes."

*"With a rich scene to draw from, what a thrill to have all these artists on one show."
- Chuck Prophet / Musical Director*

Continuing in the spirit of The City That Knows How, an impressive array of musicians and performers will shine the spotlight on the incredible musical and cultural history of San Francisco over the past 100 years.

Organized by musical director Chuck Prophet, with generous support from co-chairs Sabrina & Mick Hellman and the Hellman family and the SF Giants, this evening will showcase an amazing amount of talent on two stages in Civic Center Plaza. This night will be a non-stop celebration featuring the diverse sounds our beautiful city has been offering for the last 100 years – from the swingin' tunes of Terrific Street and the jazz & blues of the Fillmore District to the psychedelic sounds of the '60s and the thriving Bay Area punk scene... and beyond!

Lavay Smith & Her Red Hot Skillet Lickers are one of the top bands performing classic jazz & blues today, and the perfect hosts for our second stage this evening. As the most booked act in the history of the San Francisco Jazz Festival, Lavay & her group have presented many historical programs. Their set this evening reflects the musical history of San Francisco in the early and mid-20th century, and you can expect to hear such classics as “San Francisco, Open Your Golden Gate,” “When The Saints Go Marching In” and “Boogie Chillun.”

HUSHconcerts is also honored to join San Francisco in celebrating the re-lighting of "The People's Palace" and will have the crowd dancing in the streets! They will feature a remarkable lineup of SF residents representing the City's artistic communities playing on a two channel silent disco HUSHcast, as well as main stage sets. DJs for the evening include DJ Apollo (Triple Threat DJs), Jimmy Love (NonStop Bhangra), Page Hodel (MondayHeartsforMadelyn) and Motion Potion (SF Funk / HUSH) – to name just a few!

In association with talent coordinators Haus Serpens, AnonEvents will offer a giant courtyard of carnival chaos with walk around circus performers, sleight of hand magicians, fantasy costumed stilts, flamboyant marching bands, break-dancers, stage show circus acts, jugglers, bubble blowers, contortionists, sword swallowers and much more! After dark, we shift into our "adult" cabaret featuring light wand acrobats, burlesque revue, can-can dancers, electro swing merriment, side show acts, and exotic cabaret performances.

AnonEvents will also co-create in the transformation of the Civic Center Plaza with star-shaped lanterns, giant animated glowing flowers, a light sculpture garden, interactive art, games for all ages and a children's wonderland with furry forest, rainbow pyramid, fairy dome, face painting fantasies and so much more!

Stay tuned as the full musical line-up will be announced very soon!
For more information please visit www.sfcityhall100.com
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